



Tham Kaeo Sawan Bandan is a complex of caves located in Tham Kaeo Sawan Bandan Meditation Centre near a small mountain in the Kanchanaburi province. Each cave has a specific name based on their characteristics.

Opening reception on Saturday, 14th November 2020 17:00 - 21:00

"Impermanence"

A Solo Exhibition by Puvadol Saengvichien 14/11/20 - 20/12/20

14/11/20 - 20/12/2

"Impermanence", Puvadol Saengvichien's first solo exhibition at TARS is a selection of works from his series "Wandering" - a photographic record chronicling a lone and aimless journey set out to understand the undeniable changes in life. Puvadol became a ghost capturing the remains of what once was, what could be, and what still remains - a spirit in the cracks of the in-between spaces observing the flow of life through symbolic and physical representations of nature. His pursuit of connecting everyday objects to the mystique of the other side, transformed into a personal reflection of life and death, of fiction and reality, and his journey of acceptance of the impermanence of each cycle of life



The artist bed. Absence of a body representing the start of a journey.

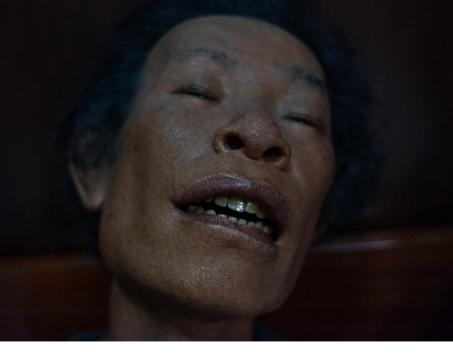
Puvadol Saengvichien

Awakened, 2018, pigment print on museum grade matte paper, 30 x 45 cm, Ed. 2 + 1 AP



Puvadol Saengvichien

Wandering, 2018, diptych pigment print on museum grade matte paper, 40 x 60 cm, Ed. 1 + 1 AP



The Thai Human Imagery Museum (Thai: พิพิธภัณฑ์หุ่นขึ้นไทย) is a wax museum located in Nakhon Pathom Province, Thailand. Due to the tropical climate of Thailand the figures are made of fibreglass instead of the traditional wax - WIKIPEDIA



Saphan Bang Pakong: The bridge across Bang Pakong River, Amphoe Bang Pakong, Chachoengsao province, there are people who claim to meet middle-aged woman or a woman in red, age not over 30, beckoning to jump into the river together. This point is often the point where people often jump in to kill themselves. Local police said that since 1992, there have been more than 60 suicidal people. - WIKIPEDIA

Puvadol Saengvichien

Leaving #2, 2020, pigment print on museum grade matte paper, 80 x 100 cm, Ed. 2 + 1 AP



https://www.youtube.com/watch?v=XSc07_2AvCl

Puvadol Saengvichien

Leaving #1, 2020, pigment print on museum grade matte paper, 80×100 cm, Ed. 2 + 1 AP



Wat Thong Noppakun (Wat Bang Samae). Last marks of a leaving soul.

Puvadol Saengvichien

Remains, 2018, pigment print on museum grade matte paper, 30×45 cm, Ed. 2 + 1 AP



LOST IN THE WIND by Puvadol Saengvichien

Pattaya, named after the annual monsoon wind that passes through its beautiful location on the east coast of Thailand, has grown rapidly from a small fishing village into a popular beach 'city' known for its many cultural and natural attractions as well as a sleazy nightlife.

These photographs are the result of my seeking out images that convey the changes that have taken place in Pattaya, which seems to be in constant flux with ambitious projects starting with great optimism and ending in scenes of loss and abandonment. These photographs convey my feelings as I wandered from one end of the city to the other.

Behind the facade of the 'fun' city, many things seem to be contrary to the well-managed image of the place. Everywhere I looked I witnessed a twisted reality where sadness and gloom co-exists side by side. These stark contrasts which can be found almost everywhere are largely ignored by holiday makers and even locals.

Right next to the booming expansion projects, are the ones that busted. Dreams of riches to be made were crushed again and again without explanation. The many developments which are now piles of concrete and iron not only impacted the big investors who might have cut their losses but also the local lives that were depending on them. Many come to Pattaya with great hope for a profitable future but ultimately many are forced to cope with unanticipated challenges. I cannot help but wonder why this place seems to attract so many and yet leaves so many in despair.

It is heartbreaking not being able to understand whether the "City of the Monsoon Wind" is still thriving or dying.



Puvadol Saengvichien

 $\textit{Anticipation, } 2020, pigment print on museum grade matte paper, 120 \times 149.5 \, cm, Ed. \, 2 + 1 \, AP$



Puvadol Saengvichien

Broken; 2020, pigment print on museum grade matte paper, 120 x 149.5 cm, Ed. 2 + 1 AP

ABOUT THE ARTIST



Puvadol Saengvichien is a Thai artist, based in Bangkok who exclusively works with photography. Born and raised in Samut Prakan, a suburban town on the outskirts of Bangkok, he earned a bachelor degree in Architecture and later, an MBA in marketing. After 18 years, Puvadol left his career in the corporate world and began to pursue his art and photography. His body of work deeply connects to his current state of emotions and explores realities, dreams and the allure of the in-between, capturing the intersection of dreams and realities that become a permanent fiction of life.

